

Anywhere

Choreographed by John Whipple (USA)

Type: 32 count, 4 wall, Cuban rhythm (Cha Cha styling)
Level: Newcomer
Music: 'I Can't Take You Anywhere' by Toby Keith

Official UCWDC competition dance description
Release Date 11-01-2004 - Date of Change

BACK STEP, BACK BREAK, LOCKING TRIPLE, CHASE TURN, TURNING TRIPLE

- 1 Step back with LF (6:00)
- 2 Back break with RF (6:00)
- 3 Recover to LF (12:00)
- 4 Step forward RF (12:00)
- & Locking LF behind RF
- 5 Step RF forward (12:00)
- 6 Step LF forward preparing for chase turn (12:00)
- 7 Pivot on balls of both feet for ½ right turn (face 6:00)
- 8 Turn ¼ turn right taking a side step with LF (6:00)
- & Cross RF foot over LF (7:30)
- 9 Turn ¼ turn right stepping back on LF (6:00)

BACK BREAK, TRIPLE TWINKLES

- 10 Break back on RF (6:00)
- 11 Recover to LF (12:00)
- 12 Step diagonally forward with RF crossing over LF (10:30)
- & Step side to the left with LF (9:00)
- 13 Step RF beside LF
- 14 Step diagonally forward with LF crossing over RF (1:30)
- & Step side to the right with RF (3:00)
- 15 Step LF beside RF
- 16 Step diagonally forward with RF crossing over LF (10:30)
- & Step side to the left with LF (3:00)
- 17 Step RF beside LF

FORWARD BREAK STEP, ¼ TURN, SIDE BASIC, BREAK STEP, CUCARACHA

- 18 Break forward with LF (12:00)
- 19 Recover to RF (6:00)
- 20 Rotate ¼ to left and step side with LF (6:00)
- & Step RF beside LF
- 21 Step side with LF to the left (6:00)
- 22 Break forward with RF (9:00)
- 23 Recover to the LF
- 24 Side break to the right with RF (12:00)
- & Recover to the LF
- 25 Step RF beside LF

CUCARACHA, SIDE BASIC, FORWARD BREAK, BACK LOCK BACK

- 26 Side break to the left with LF (6:00)
- & Recover to the RF
- 27 Step LF beside RF
- 28 Step side to right with RF (12:00)
- & Step LF beside RF
- 29 Step side to right with RF (12:00)
- 30 Break forward with LF (9:00)
- 31 Recover to the RF
- 32 Step back on LF (3:00)
- & Lock in front with RF