



Line Dance Workshop mit Gutz und Marcel

Just Wright

Choreographed by Maggie Gallagher (February 2005)

A 64 count 2 wall Beginner / Improver level line dance with no tags or restarts.

Music : C'est La Vie by Chely Wright from The Metropolitan Hotel CD Album (155 bpm)

Intro : 32 counts after the drum rumble – Start on vocals.

RIGHT CHASSE, ROCKS, SIDE, CROSS POINTS, RIGHT CROSS

12 O'clock

- 1&2 Step right to right side, Step left next to right, Step right to right side
3,4 Rock back on left, Rock forward onto right
5,6 Step left to left side, Point right toe across left
7,8 Point right toe to right side, Cross right over left (Weight on right)

LEFT CHASSE, ROCKS, SIDE, CROSS POINTS, LEFT CROSS

- 1&2 Step left to left side, Step right next to left, Step left to left side
3,4 Rock back on right, Rock forward onto left
5,6 Step right to right side, Point left toe across right
7,8 Point left toe to left side, Cross left over right

STOMP SIDE RIGHT, HOLD, TOGETHER, STOMP SIDE, SWIVELS, ROCKS

- 1,2 Stomp right to right side, HOLD
&3,4 Step left next to right, Stomp right (shoulder width) to right side, (Keeping weight on right) Twist left heel towards right heel
5,6 Twist left toe towards right toe, Twist left heel to line up with the right (feet parallel)
7,8 Rock back on left, Rock forward onto right

STEP TURN STEP, CLAP, STEP TURN STEP, CLAP

- 1,2 Step forward on left, Make 1/2 pivot turn right, **6**
3,4 Step forward on left, Clap hands
5,6 Step forward on right, Make 1/2 pivot turn left **12**
7,8 Step forward on right, Clap hands

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 1,2 Step left to left side, Cross right behind left
3,4 Step left to left side, Touch right beside left
5,6 Step right to right side, Cross left behind right
7,8 Step right to right side, Touch left beside right

SIDE, TOUCH, KICK x2, ROCKS, STEP, 1/2 PIVOT LEFT

- 1,2 Step left to left side, Touch right beside left
3,4 Kick right across left, (twice)
5,6 Rock back on right, Recover onto left
7,8 Step forward on right, Make 1/2 pivot turn left **6**

RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

- 1,2,3,4 Step right toe forward, Drop right heel, Step left toe forward, Drop left heel
5,6,7,8 Rock forward onto right, Recover onto left, Rock back onto right, Recover onto left
(Styling option:- use Pulp-Fiction-Twist arms whilst doing the toe struts – i.e. Make a V shape with 1st & 2nd fingers of each hand alternately wiping in front of the eyes, palms outwards.)

MAKE 2x STEP 1/2 PIVOT TURNS, RIGHT JAZZ BOX, LEFT CROSS

- 1,2 Step forward right, Make 1/2 pivot turn left **12**
3,4 Step forward right, Make 1/2 pivot turn left **6**
5,6 Cross right over left, Step back on left
7,8 Step right to right side, Cross left over right

Start again