



SUDS IN THE BUCKET

Typ: 64 count, 4-wall beginner/intermediate
Choreographer: Yvonne Anderson
Interpret: Sara Evans
Song: Suds in the bucket

MODIFIED DWIGHT YOAKAMS R & L (1-8 travels slightly forward)

1 Touch RIGHT toes to Left instep and swing LEFT heel to Right
2 Touch RIGHT heel slightly forward and swing LEFT heel to Left
3-4 Step RIGHT across Left and swing LEFT heel to centre, HOLD
5 Touch LEFT toes to Right instep and swing RIGHT heel to Left
6 Touch LEFT heel slightly forward and swing RIGHT heel to Right
7-8 Step LEFT across Right and swing RIGHT heel to centre, HOLD
(Easier Option counts 1-8 Right toe heel cross hold, Left toe heel cross hold)

STEP, LOCK, STEP, HOLD, FULL TRIPLE TURN L (on the spot), HOLD

1-4 Step RIGHT back, Lock LEFT across Right, Step RIGHT back, HOLD
5-8 Make a full turn Left (on the spot) stepping LEFT, RIGHT, LEFT, HOLD (12 o'clock)

STEP, TOUCH, 1/4 TURN L, TOUCH, SIDE, BEHIND, SIDE, SCUFF

1-2 Step RIGHT to Right, Touch LEFT beside Right and snap fingers to Right
3-4 Step LEFT 1/4 turn Left, Touch RIGHT beside Left and snap fingers to Left (9 o'clock)
5-8 Step RIGHT to Right, Step LEFT behind Right, Step RIGHT to Right, Scuff LEFT across Right

CROSS ROCK, RECOVER, 1/4 TURN L, HOLD, FORWARD ROLLING FULL TURN, HOLD

1-2 Rock LEFT across Right, Recover weight on RIGHT
3-4 Making 1/4 turn Left step LEFT forward, Hold (6 o'clock)
5-6 Making 1/2 turn Left step RIGHT forward, Making 1/2 turn Left step Left forward
7-8 Step RIGHT forward, HOLD

STEP, 1/2 TURN R, HEEL STRUT, JAZZ BOX 1/4 TURN R, SCUFF

1-2 Step LEFT forward, Make 1/2 Right taking weight on RIGHT (12 o'clock)
3-4 Step LEFT heel forward, Drop LEFT toes to floor
5-6 Step RIGHT across Left, Making 1/4 turn Right Step Left back (3 o'clock)
7-8 Step RIGHT to Right, Scuff LEFT forward

FORWARD STEP, LOCK, STEP, SCUFF, ROCK, RECOVER, STEP BACK, DRAW

1-4 Step LEFT forward, Lock RIGHT behind Left, Step LEFT forward, Scuff Right
5-6 Rock RIGHT forward, Recover weight on LEFT
7-8 Step RIGHT back (long step), Draw LEFT towards Right (weight remains on Right)

BACK, TOGETHER, FORWARD, SCUFF, CROSS TOE STRUT, 1/4 TURN L TOE STRUT

1-4 Step LEFT back, Step RIGHT beside Left, Step LEFT forward, Scuff RIGHT forward
5-6 Step RIGHT toes across Left, Drop RIGHT heel to floor and snap fingers to Left
7-8 Making 1/4 turn Left step LEFT toes forward, Drop LEFT heel and snap fingers (12 o'clock)

ROCK, RECOVER 1/4 TURN L, CROSS, HOLD, TRIPLE 1/2 TURN R, HOLD

1-2 Rock RIGHT forward, Making 1/4 turn Left recover weight on LEFT
3-4 Step RIGHT across Left, HOLD and snap fingers (9 o'clock)
5-6 Making 1/4 turn Right step LEFT to Left, Making 1/4 turn Right step RIGHT to right (3 o'clock)
7-8 Step LEFT slightly forward, HOLD

Country Dancing / HOMBI STOMPERS

Silvia und Heinz Oswald, Claridenweg 6, 8634 Hombrechtikon

Tel. 055-244.20.83, E-Mail: famoswald@gmx.ch